

A person wearing a blue raincoat is walking away from the camera down a long, narrow tunnel. The tunnel's walls and ceiling are illuminated with a deep blue light, creating a starry, cosmic atmosphere. Numerous light trails, appearing as bright white and yellow streaks, crisscross the scene, suggesting movement or light painting. The ceiling is supported by a complex network of black metal trusses and rigging. The overall mood is mysterious and futuristic.

I WOKE UP IN MOTION

Vasil Tasevski - Collectif Porte27

I WOKE UP IN MOTION

Circus, visual arts, music

Artistic director, circus and visual artist

Vasil Tasevski

Lighting

Elsa Revol

Music

Julien Chamla

Lawrence Williams

Writing, poems

Marion Collé

Visual art, scenography

Aurora Thibout

Administration

Anne Delépine

Production

Triptyque Production / Marie Pluchart

PREMIERE:

Janvier 2020, Manège de Reims

Residencies needs

Autumn 2019

We are still looking for partners in co-production, residencies hosting and tour.

Production Porte27

Coproductions: Théâtre de la Madeleine, Troyes ; Festival des 7collines, Saint-Etienne ; AY ROOP, Rennes, Le Manège de Reims

Partners and residencies: Espace Périphérique (Mairie de Paris, Parc de la Villette) ; Lyncéus Festival, Binic ; AY-ROOP, scène de territoire pour les arts de la piste, Rennes ; Cirque Jules Verne, Pôle cirque d'Amiens (en discussion) ; Houdremont, scène conventionnée de la Courneuve (en discussion)

Vasil Tasevski

Circus and visual arts

Vasil Tasevski mixes circus and visual arts in his work. Born in Skopje, Macedonia, he practices acrobatics in France at the Centre des arts du cirque Balthazar in Montpellier and at the Centre National des Arts du Cirque in Châlons-en-Champagne. He also studies for two years at Le Fresnoy, visual arts school, to pursue his research of a transdisciplinary work mixing visual arts and performance.

In France, he creates the Collectif Porte27, a circus company, with Marion Collé and Matthieu Gary. In this collective, he develops several works with other artistic partners, as the jazz & circus piece Mingus Mingus Mingus Mingus Mingus, and ISSUE01, a first work about wandering. He also works for Julie Berrès, Guy Alloucherie, Elise Vigneron and Etienne Saglio.

I woke up in motion is his first solo project, presenting his singular univers and his researches on circus, photography, video and performance.



I WOKE UP IN MOTION

Gone with a goal in his mind, he can't stop migrating ; the more he moves forward, the more the road stretches.

Time is stretching, present separates itself from the goal, and the goal is moving away. Then, present invades everything.

He leaves, and it's been ten years since he fails to arrive. His life is fading.

This path provokes vertigo. What happens between the starting point and the arrival point ? Can we escape, can we dream of another way ? What does "being alive" mean, when we wander for ever ? Do we lose our identity ?

The problematics of identity is central : how to build our lives, and on what can we rely, when we are always in motion ? Which are the encounters that helps us define ourselves, as individuals ? What do we leave aside, on our way ?

I WOKE UP IN MOTION is a protean project, which explores the theme of wandering.

While creating a circus piece, Vasil Tasevski unveils his artistic path, expressing his quest for freedom in his research. He mixes several disciplines : video, acrobatics, object manipulation, scenography, lighting work. He creates spectacular and singular works, moving and poetical.

Transgressing the code of performance, I WOKE UP IN MOTION is made of several artworks, each of them being conceived for a particular space, questioning the notions of frontier and place. In situ performances, installations, all of them are printed by a creative process which gains its meaning when it encounters the audience, in the present.



CREATION PROCESS

TIME 0 || INSPIRATION

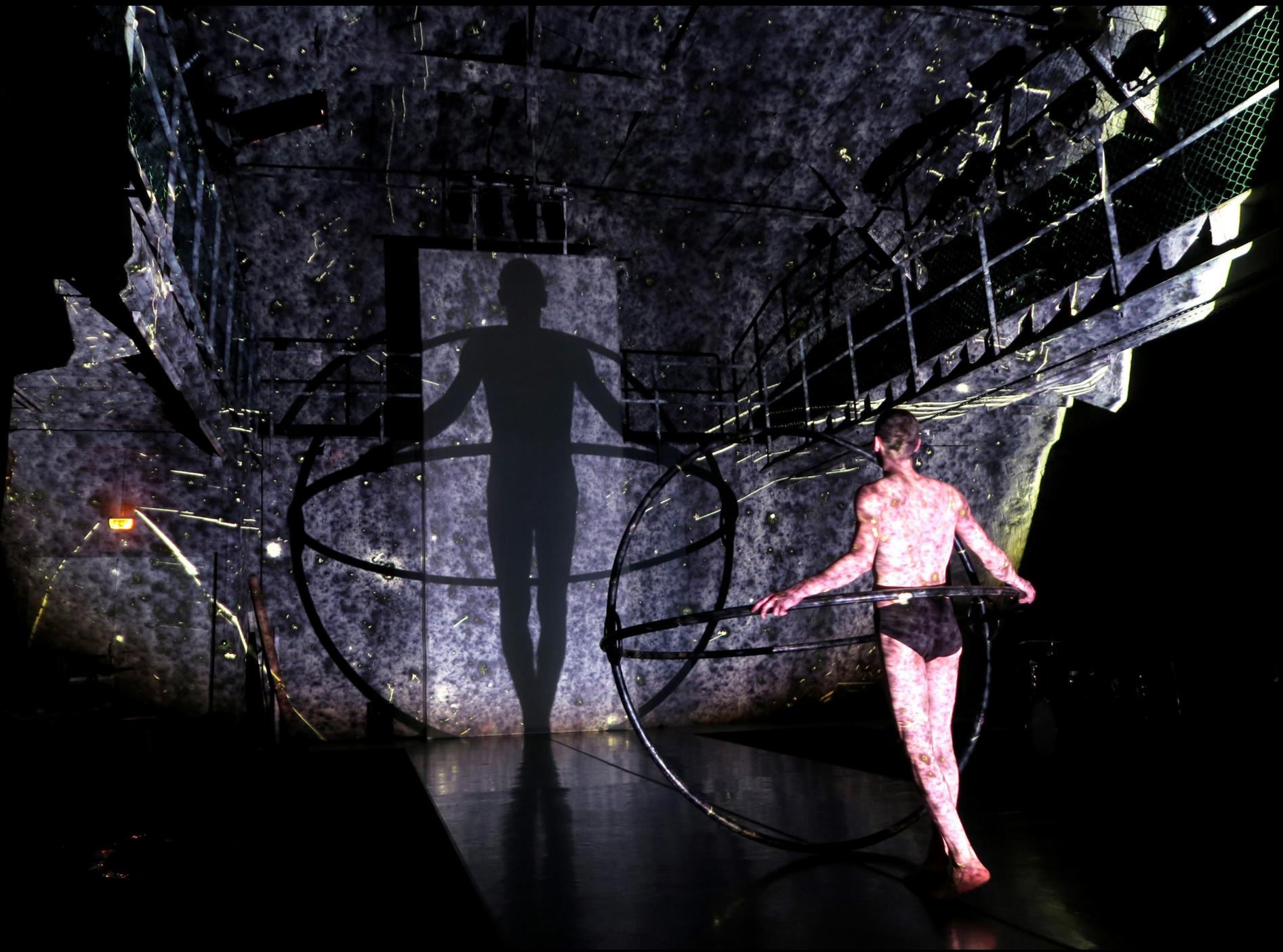
For a previous creation - ISSUE01, 2012 - Vasil Tasevski has spent time with migrants, sharing their stories and life itineraries. Those encounters inspired several writings, photographs and sound work.

TIME 1 || EXPERIMENTATION

Several laboratories have been organized in order to explore the project's thematics. Each of them was a space to improvise and experiment. At the center of the work was the notion of displacement in time and space, and how it affects the body, pushed into its entrenchments. During those laboratories, Vasil Tasevski had the opportunity of working with the improvisators musicians and composers Lawrence Williams, Julien Chamla, exploring scenography with the visual artist and stylist Aurore Thibout, working on the lighting with Elsa Revol, and on the writing with Marion Collé.

TIME 2 || CREATION

The project is to create a one hour piece, mixing circus, dance, video, lights and music. Several residencies are planned in 2019 to work with all the artistic team on the final version of the piece.



ARTISTIC TEAM

VASIL TASEVSKI

Circus and visual arts

See biography on page 3.

LAWRENCE WILLIAMS

Musician and composer

Born in Lancaster (England), he lived in London for ten years, creating the bands Plan draw man and Kobayashi, and playing for several bands and solo. He then lived two years in Budapest, where he performed with the Rubik Erno Quintet and WOTO, two bands mixing contemporary music, improvised music and jazz. He composed the soundtrack of Arpad Schilling's performances and the dance company RadioBallet. He collaborates with the singer Morning Deer. In 2011, He moves in Paris to work with Jeanne Candell on Le Crocodile Trompeur, and with the Collectif Porte27. He creates the band nsmbL, and writes the musical tale Un Ours of Course! with the writer Alice Zeniter. In 2015, he creates Splinters, a project associating his compositor work and his musical research about saxophone and other instruments.

<https://soundcloud.com/lawrence-j-a-williams>

JULIEN CHAMLA

Musician and composer

Evolving in the rock experimental scene, Julien Chamla also studied the jazz classics, the contemporary composition and the orchestre direction at the American School of Modern Music. Through the minimalist musics, repetitives, electronics and noise, he developed a singular vocabulary based on roughness, skin and metal screeches, tension, while exploring the whole sound spectrum.

Willing to explore beyond the limits of his instrument, he developed an electric harp-bass.

He was chosen in 2015 to represent France in the european program CRISS CROSS EUROPE. He performed with Hasse Poulsen, Daniel Erdmann, Stephane Payen, Mikko Innanen. He also works for several transdisciplinary projects with dancers, acrobats and actors. He performs and composes today with Vegan Dallas, Hippie Diktat, Helved Rum, Tripes, Ritual extra, Aquaserge.

ELSA REVOL

Lighting design

Elsa Revol designs lights for theater, opera, circus and magic. She collaborates for the first time with the Comédie Française in 2011. She also works with le Théâtre du Soleil. In the circus area, she works with El Nucleo, RatPack, La Tournoyante, Kitsou Dubois and Vasil Tasevski. She works also for the new magic, enlighting the works of Etienne Saglio and Yann Frisch, as well as the 14:20 company. She also teaches at the CNAC and ENSATT. Relationship between visible and invisible, limits of perceptions, temporality, all are working problematics for Elsa Revol in her creations.

MARION COLLÉ

Writing, poems

Former student of Isabelle Brisset and Manolo Dos Santos, Marion Collé completed her circus training in CNAC (21th promotion) and worked with several companies including

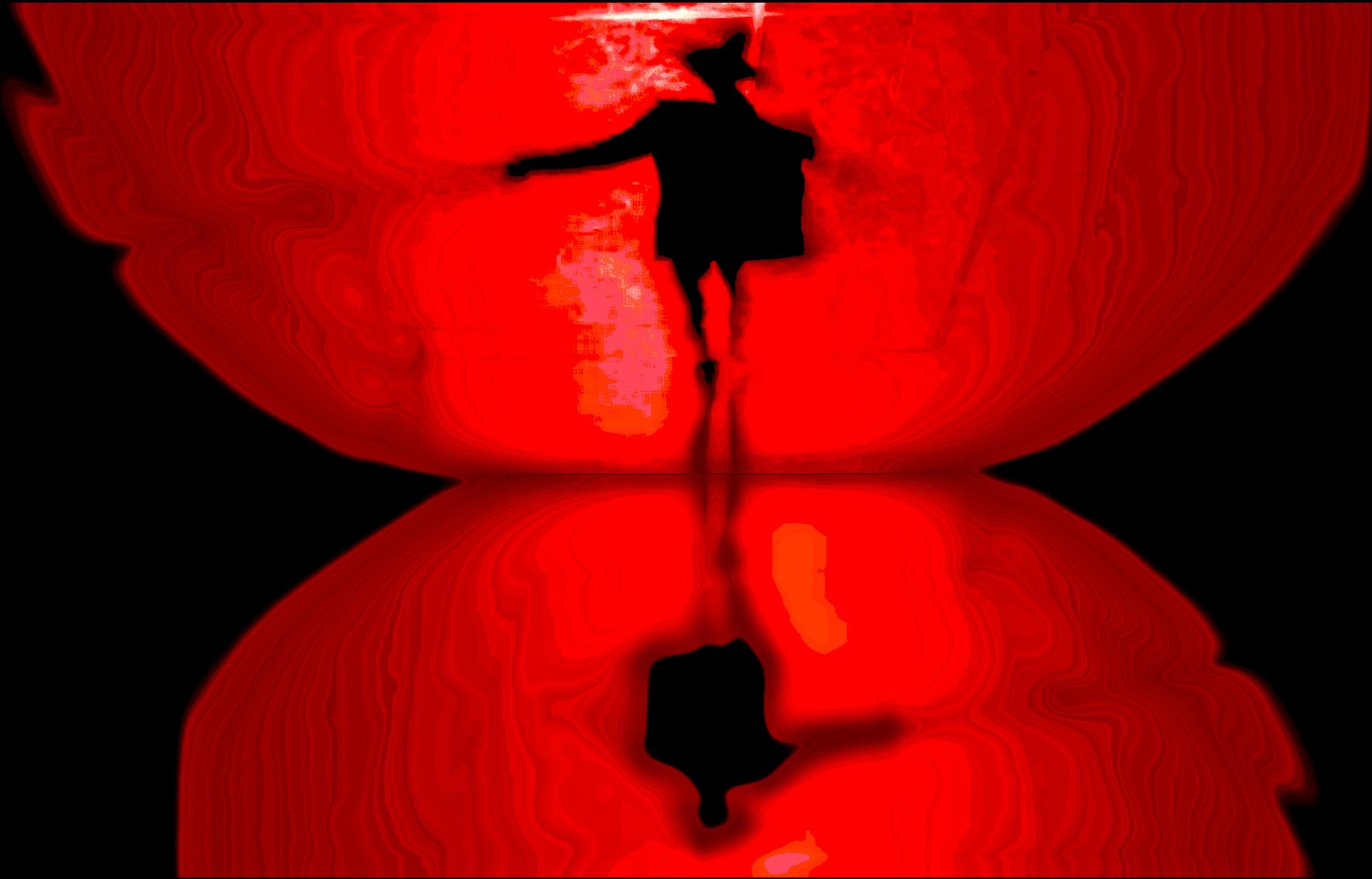
Tréteaux du Coeur Volant, Circo Aereo, Collectif AOC, HVDZ/ Guy Alloucherie, Le Théâtre de l'Entrouvert. In 2008, she co-wrote the show Justa Pugna with the company Mauvais Coton and got involved in the projects of the Porte27 Collective. In 2009, she performed in the end-of-year show Urban rabbits, directed by Arpad Schilling. In 2011 she created BLUE, a tightwire solo, and then ISSUE01 with Matthieu Gary, Vasil Tasevski and Lawrence Williams.

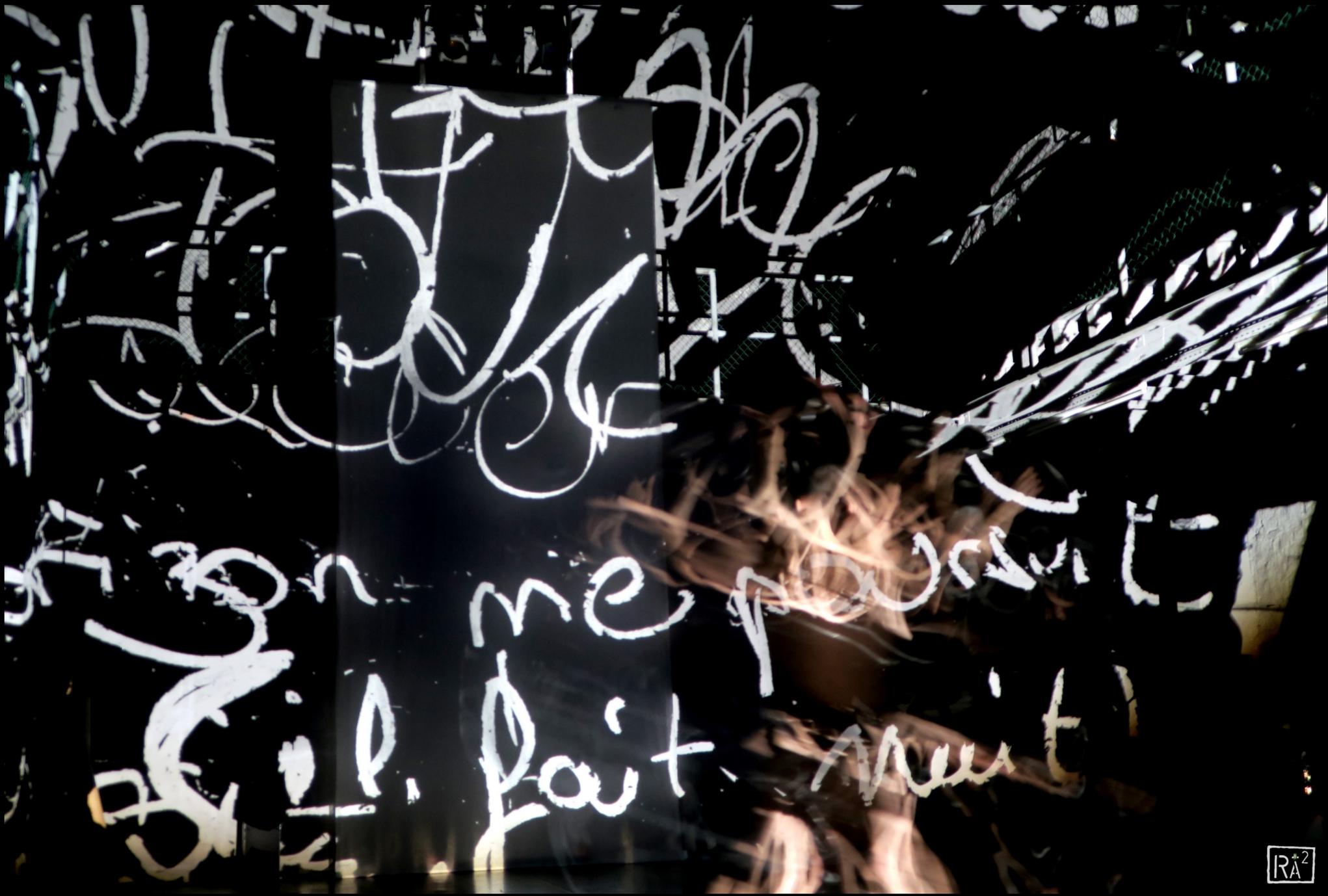
In 2015, she creates AUTOUR DU DOMAINE, CircusNext Laureate. Before her circus studies, she studied literature and obtained a Master's degree specializing in Guillevic's poetry and the representation of the figure of the performing acrobat in literature. She publishes poetry, writes for circus companies and has won several poetry prizes.

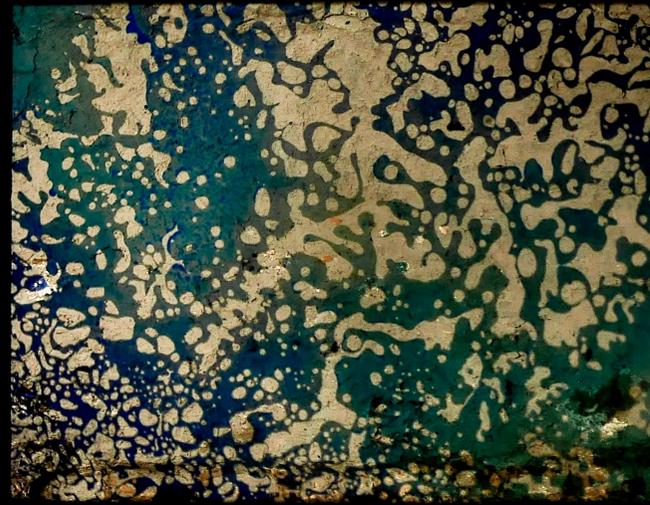
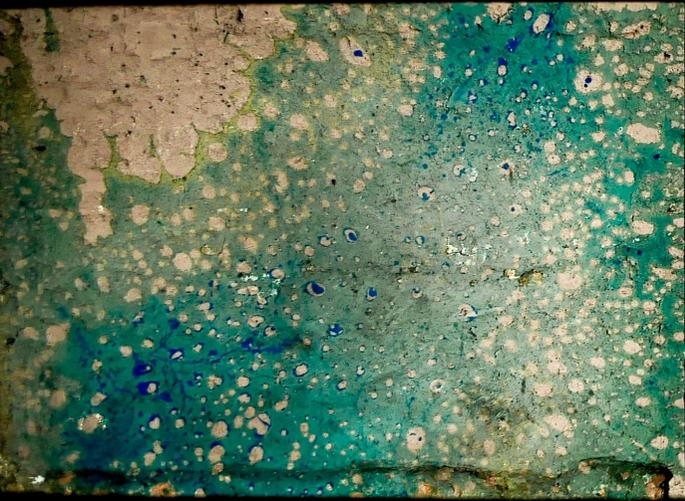
AUORE THIBOUT

Stylism, Scenography

Based in Paris, Aurore Thibout defines her practice in terms of both art and fashion. Her work blends various media and approaches, including costume design, sculpture, installation, and has been exhibited internationally at venues such as the Musée de la Dentelle in Calais, the Atopos Museum in Athens, Underline Gallery in New-York ... She studied fashion design at the Duperré Ecole Supérieure des Arts Appliqués and the Ecole Normale Supérieure des Arts Décoratifs. Inspired by Memory and Traces, she develops her own range of unique designs a Memory Clothes series : collection of one of a kind pieces at the border of clothes and textile art. Awards include The Public Grand Prix Award Hyères Fashion Festival 2006, The Creation Grand Prix Award from the City of Paris 2013, Villa Kujoyama Art residency 2015. By using traditional and craft techniques, she develops collaboration with small scales artisans in France and abroad and presents her work in selected high-end boutiques and galleries. Since 2013 her research on exclusive collections is focused on natural dyes and sustainable printing process, a bridge between heritage, ecology and innovation.







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Artistic director

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